

## PRACTICE AREAS

Aboriginal and  
Indigenous Law

Administrative Law

Commercial Litigation

Construction and  
Infrastructure Law

First Nations  
Workplace Law

Human Rights Law

## YEAR OF CALL

British Columbia, 1985

Yukon Territory, 1992

## EDUCATION

LLM, University of Ottawa,  
Faculty of Law, 1990

LLB, University of Ottawa,  
Faculty of Law, 1983

BSc, University of British  
Columbia, 1980



# ARTHUR M. GRANT\*

## PARTNER

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Art Grant has a rich and distinguished legal career that has crossed provincial geographic and linguistic borders. Fluent in English and French, Art practices in civil litigation. He has worked on a wide variety of matters, covering aboriginal and constitutional law, construction litigation, professional liability, commercial disputes, administrative, intellectual property, class actions, insurance and personal injury law. This extensive experience has equipped him with a unique set of skills and perspectives from which to view and address a case. Art is one of only a few lawyers who practices in both construction and aboriginal law. This background allows him to appreciate issues from various perspectives including cultural, legal, business and personal.

Formerly a law clerk at both the Supreme Court of Canada and the Supreme Court of British Columbia, Art developed an understanding of the different factors at play both trial and appellate level courts. He applies this knowledge to every legal matter he conducts. He has appeared before all levels of court in British Columbia, from the Provincial Court of British Columbia to the Supreme Court of Canada. He has acted as counsel in cases in administrative tribunals, commercial arbitrations and mediations. Art enjoys seeking practical solutions to difficult legal problems.

His love of law has shaped his approach to work as well as his belief system. He is deeply dedicated to and actively involved in his professional and community associations, and is a dependable and tireless supporter thereof. Equally important to Art is the transfer of knowledge and experience to promising young lawyers. He is well known for inviting colleagues to visit his office to discuss cases and all things legal.

Art has been actively involved with the CBA since 1990 and has served on and chaired numerous committees and sections. Among his national committee activities, he was involved with the Constitutional

Law and Human Right Section and the review of constitutional and human rights law issues of concern in the federal arena. In the construction law field, Art co-authored the 3rd edition of the Canadian Law of Architecture and Engineering (2020) with Beverley McLachlin, former Chief Justice of Canada.

Art also has a long love affair with the sport of rowing and still rows recreationally and competitively on the waters around North Vancouver.

## RECOGNITION

- Recognized Lawyer, Aboriginal Law / Indigenous Practice; Corporate and Commercial Litigation, Best Lawyers in Canada, 2024 – present

## PUBLICATIONS

- The Canadian Law of Architecture and Engineering, 3rd ed. (2020)
- Constitutionally Canadian – blog

## PROFESSIONAL & COMMUNITY INVOLVEMENT

- Member, Canadian Bar Association (“CBA”) since 1982
- Former Chair, CBA (British Columbia Branch), Access to Justice Committee
- Former Member, National CBA Access to Justice Subcommittee
- Honorary member and former Chair, National Constitutional Law and Human Rights Section, CBA
- Former Chair, Constitutional Law and Civil Liberties Section, BC Branch, CBA
- Member, Association des juristes d’expression française de la Colombie britannique
- Member, CBA Medical Assistance in Dying Committee
- Director, Rowing BC
- Director, Institute of Parliamentary and Political Law

\*Law Corporation